



FILM PHILIPPINES INCENTIVES GUIDELINES





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ACRONYMS

Committee The FilmPhilippines Committee assesses and evaluates the FilmPhilippines Incentive schemes applications for either FLIP or ICOF and Provisional Application or Final Verification.

FDCP Film Development Council of Philippines, the national film agency responsible for film policies and programs to ensure the economic, cultural and educational development of the Philippine film industry.

FP FilmPhilippines, a brand developed by the FDCP to facilitate the location promotions program of the country and provide a one-stop-shop assistance program for foreign film and television production in the Philippines.

FPI FilmPhilippines Incentive schemes is the FDCP fund with categories for FLIP and ICOF.

FLEX Film Location Engagement Desk, a one-stop-shop service provided by the FilmPhilippines Office, for government permits including visas, special working permits (SWP), conditionally-free importation and exportation of qualified production-related equipment and goods, location permits and other available production and logistical support.

FLIP Film Location Incentive Program, a selective cash rebate for international production companies filming in the Philippines.

ICOF International Co-production Fund, a selective fund for international co-productions with a Filipino co-producer

QPPE Qualifying Philippine Production Expenditures, the expenditure incurred in the Philippines for the purposes of producing and making the project.

PPSC Philippine Production/ Post-Production Services Company

NR FDCP National Registry

PHP Philippines Pesos, local currency



The Film Development Council of the Philippines (FDCP), through its FilmPhilippines Office (FP), introduced the Film Location Incentive Program (FLIP) and the International Co-production Fund (ICOF) to provide two additional financial incentives for the production and post-production of creative content within the Philippines and to support the Filipino content production industry through out both local and international film production.

The FilmPhilippines incentives will come in addition to the FilmPhilippines's missions to promote the Philippines as a filming destination and propose a one-stop shop services for foreign film and television productions in the Philippines.



DISCLAIMER

1. FilmPhilippines may decline to accept and/or reject an application if it does not follow and/or comply with these Guidelines. These Guidelines are designed to be read in conjunction with the relevant application form. As the guidelines and application form are subject to changes and updates, the applicant should ensure that he has the most current version of these documents by checking at **www.filmphilippines.com/incentives** prior to submit his application.
2. All the information provided by the applicant producer will be held by the FP Office on a strictly commercial-in-confidence basis. Information will only be provided to the Committee, the Philippine government and an independent film production consultant if necessary.
3. Applicant producers should also contact FP Office early, before production commences, to discuss their project and to explore details surrounding FPI. Contact details for FP Office are listed further.



FILM PHILIPPINES

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FILM LOCATION INCENTIVE PROGRAM (FLIP)





FLIP - ELIGIBILITY

1. ELIGIBLE FORMATS

- Feature films (more than 90min) and short films: live action, IMAX, documentary, animation
- TV and VOD contents: reality shows, series or unit
- Web content: series or unit
- Music videos
- Virtual reality contents

2. ELIGIBLE CONTENTS

- Any genre, except for pornography.
- The project must not contain issues insulting, offensive and/or portraying the Philippines in a negative light as well as threaten the national security.
- The project must not promote violence.

3. ELIGIBLE ACTIVITIES

Project wholly or partly made in the Philippines for development, pre-production, production (studio, on-set shootings) and/or post-production (animation, visual effect, 3D conversion, editing, music and scoring, sound design, editing and mixing, voice overs, color grading, etc.)

4. ELIGIBLE APPLICANTS

A company organized and registered as a business in the Philippines may apply for the FLIP, and said company must be a production or post-production services company accredited by the FDCP NR who has signed with a foreign production company on the production of the project.

The production services company is defined as “the company in charge, in compliance with a contract entered into with a non-Filipino production company, of both supplying the artistic and technical means for making the cinematographic or audiovisual production on one hand, and of servicing the material operations and monitoring its achievement on the other hand”.

The company can thus be specialized in servicing, or in cinematographic or audiovisual production with executive production as its main activity, it can be an animation or visual effects studio, a subsidiary of the non-Filipino producer, a SPV, etc.

The list of the Filipino production/post-production services company accredited by the FDCP National Registry are listed at www.filmphilippines.com/services.

5. PROJECT ELIGIBILITY CRITERIA

- The project must be an eligible format as set out in Section V.1.
- The project must comply with the eligible contents as set out in Section V.2.
- The applicant must be an eligible applicant as set out in section V.4.
- The project must spend at least eight (8) Million PHP (approx. 157 000\$) on QPPE.
- The project must meet the commencement, completion and timeframes as stipulated and relevant documents as assessed by the FP Office.
- The project must apply for the first time to the FPI.



FLIP - PROVISIONAL APPLICATION PROCESS

1. Applicant producers should contact the FP Office early to discuss their project and to explore details surrounding FLIP. Part of the FLIP application, the project can also avail of the Film Location Engagement Desk at www.filmphilippines.com/film-now.
2. Before spending any QPPE in the Philippines, applicants must fill in and submit the FLIP Provisional Application Form and all required documents at www.filmphilippines.com/incentives.
3. The FP Office will verify all the documents.
4. The incentive Committee or the FP Office may ask the applicant to provide further supporting documents, should the incentive Committee decide that the submitted documents contain inadequate details.
5. The FP Office will then submit your project to one of the Committee consideration, held three (3) times per year.
6. The applicant will be noticed of the Committee decision within four (4) months after the submission of the application. Either a rejection letter with arguments, or a Provisional Certificate for a twenty percent (20%) cash rebate will be released.
7. Upon approval, the applicant will attend a meeting with the FDCP and the FP Office. A representative of the foreign production company must be present in the meeting.
8. Once the incentive Committee has approved the application, the first QPPE must be spent within six (6) months. Should there be a delay to the principle photography, the applicant must notify the Committee and give clear and reasonable explanation for the delay.



FLIP - FINAL VERIFICATION PROCESS

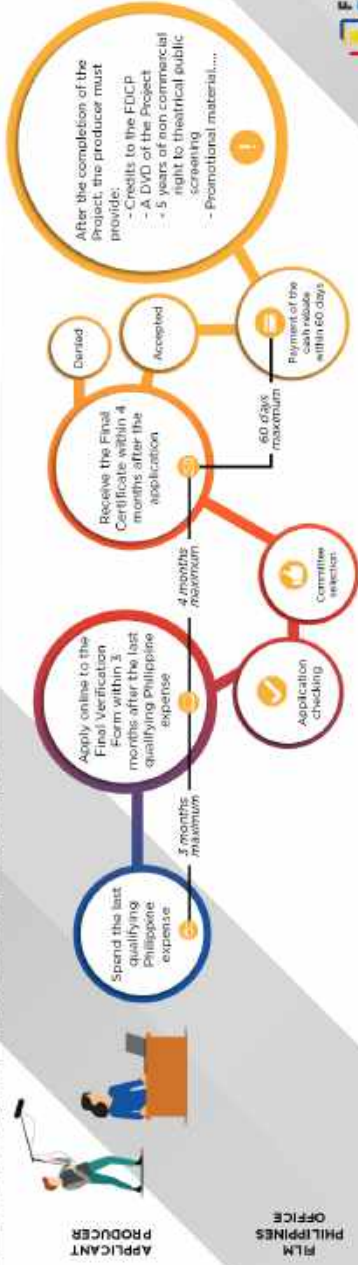
1. Within a maximum of three (3) months after the last QPPE is spent, the applicant company must fill in the FLIP Final Verification Form and submit all required documents at www.filmphilippines.com/incentives.
2. The FP Office will verify all the documents.
3. The incentive Committee or the FP Office may ask the applicant to provide further supporting documents, should the incentive Committee decide that the submitted documents contain inadequate details.
4. The FP Office will then submit the project to one of the Committee sessions, held three (3) times per year.
5. The applicant will be noticed of the Committee's final decision within four (4) months after the submission of the Final Verification Form. Either a rejection letter with arguments cancelling the provisional approval, or a confirmation certificate for the payment of the cash rebate will be released.
6. The applicant will then receive the payment within sixty (60) days.

FLIP - VISUAL PROCESS

PROVISIONAL APPLICATION PROCESS



FINAL VERIFICATION PROCESS





FLIP - REQUIREMENTS CHECKLIST

1. PROVISIONAL APPLICATION: Prior to submitting, please ensure that the following are in order.

CHECK	DOCUMENT	SECTION
<input type="checkbox"/>	Completed each page of the FLIP Provisional Application Form	
<input type="checkbox"/>	Attached the PPSC Certificate of Accreditation from the FDCP National Registry	1
<input type="checkbox"/>	Attached the insurance coverage of the PPSC's responsibilities for all the activities required to make the project in the Philippines	1
<input type="checkbox"/>	Attached the applicant bank details	1
<input type="checkbox"/>	Attached evidence proving that the foreign company is eligible to conduct business: business or working permit/clearance	1
<input type="checkbox"/>	Attached the passport of the foreign producer	1
<input type="checkbox"/>	Attached the production or post-production services agreement between the PPSC and the foreign producer	2
<input type="checkbox"/>	Provided a copy of the script and its source material OR previous script if it is a rewritten work in English	2
<input type="checkbox"/>	Provided the treatment of the project in English (8-10 pages)	2
<input type="checkbox"/>	Provided an artistic portfolio of the project (mood board, storyboard, URL to teaser or inspired short film...)	2
<input type="checkbox"/>	Attached vision statements from the producer and filmmaker	2
<input type="checkbox"/>	Attached the list of Filipino personnel, cast and crew under Filipino contract detailing the work conducted and working dates	2
<input type="checkbox"/>	Attached agreement letters for the already confirmed key cast and crew	2
<input type="checkbox"/>	Attached a copy of the scriptwriters' authorized agreement or for adapted works, authorization letter for the adaptation issued by the copyright holder	2
<input type="checkbox"/>	A copy of all of the documents relating to the "Chain of Title" and underlying rights	2
<input type="checkbox"/>	Attached the original detailed PPSC quote for the project signed by the foreign production company (with the principal Filipino suppliers' names and corresponding costs)	3
<input type="checkbox"/>	Attached letters of agreement of the principal financial resources	3
<input type="checkbox"/>	If available, provided evidence of distribution/transmission/broadcast agreement or deal memorandum in the Philippines and/or abroad	4
<input type="checkbox"/>	If available, provided evidence of an international sales agent.	4
<input type="checkbox"/>	Attached the Statutory Declaration signed by the applicant company and notarized	4

2. FINAL VERIFICATION: Prior to submitting, please ensure that the following are in order.

CHECK	DOCUMENT	SECTION
<input type="checkbox"/>	Completed each page of the FLIP Final Verification Form	
<input type="checkbox"/>	Attached the production or post-production services fully executed contract between the PPSC and the foreign producer	1
<input type="checkbox"/>	Attached the final production schedule and the final travel spreadsheet	2
<input type="checkbox"/>	Attached the shooting bible	2
<input type="checkbox"/>	Attached the daily production reports	2
<input type="checkbox"/>	Attached all the Filipino filming permits from the local authorities	2
<input type="checkbox"/>	Attached the list of the full personnel, cast & crew with nationalities	2
<input type="checkbox"/>	Attached the fully executed contracts with the key cast and crew detailing work conducted in the Philippines	2
<input type="checkbox"/>	Attached the PPSC original detailed invoice for the project signed by the foreign production company (with the principal Filipino suppliers's names and corresponding costs)	3
<input type="checkbox"/>	Attached the main Filipino suppliers's invoice relative to the QPPE	3
<input type="checkbox"/>	Attached proof of the financing in place	3
<input type="checkbox"/>	Provided the existing communication material (poster(s), flyer(s), press release kit....)	4
<input type="checkbox"/>	For feature film, provided the theatrical release plan within the Philippines and abroad	4
<input type="checkbox"/>	Attached the contract(s) for distribution, theatrical release, VOD platform in the Philippines and abroad	4
<input type="checkbox"/>	If available, attached the international sales agreement or contract	4
<input type="checkbox"/>	If available, attached agreements letters with Festival	4



FLIP - PROJECT EVALUATION

1. PROJECT EVALUATION

The project will be evaluated on the following:

- Degree to which the work promotes the Philippine culture & territory
- Degree to which the work contributes to the Philippine film industry
- The global quality of the project

As with due process or if necessary, FP Office will seek the advice of one or more independent film production consultants on a strictly commercial-in-confidence basis to provide an independent assessment on the expenditures, budget of the project.

One committee will evaluate the FLIP and the ICOF applications.

The applicant producer will be notified of the Committee decision within four (4) months after the application with the amount granted if the project has been selected, or with a statement of reasons in case the project has been refused.

2. INCENTIVE CALCULATION

Successful applicants can receive a twenty percent (20%) cash rebate of the QPPE capped at ten (10) Million PHP (approx. 192 000\$).

A fixed amount of ten thousand (10 000) PHP (approx. 200\$) will be deducted from the applicant cash rebate to cover the administration processing cost of the FDCP.



FLIP - INCENTIVE PAYMENT

1. In the event of a legal dispute, arbitration procedure or court orders, the Committee reserves the rights to withhold the approved incentive payment, until the matter is settled or the incentive Committee decides, after assessment of the dispute, that it is satisfied to release the payment.

2. The incentive measure can be nullified with immediate effect, and the Committee can ask for the cash rebate reimbursement under the following conditions:

- The applicant is unable to produce any documents or details asked for in the Final Verification.
- The applicant submitted false information and documents that was obtained by fraud, material inaccuracies or misrepresentation.
- The Final Verification Form doesn't comply fully with the provisional approval with key details of the project that changed significantly: creative or financial.
- The QPPE incurred in the Final Verification is more or less than ten percent (10%) of the approved production costs indicated in the Provisional Application.
- The Film resembles the approved script by FilmPhilippines and cause a negative impact to the natural resources and environment.

3. The Committee reserves the rights to ask for the reimbursement of the cash rebate upon reception of the DVD of the project, in case the content is not suitable to the eligible content as set per section V.2.

4. The approval of the Provisional Application and the Final Verification is mandatory for the payment. In case the Committee denied the Final Verification, the approved cash rebate from the Provisional Application will be nullified.

5. The payment shall be made within sixty (60) days after the final approval. It will be transferred to the applicant's bank account.

**INTERNATIONAL
CO-PRODUCTION
FUND
(ICOF)**





ICOF - ELIGIBILITY

1. ELIGIBLE FORMATS

- Feature films (more than 90min) and short films: live action, IMAX, documentary, animation.

2. ELIGIBLE CONTENTS

- The project can be of any genre.
- The project must not contain issues insulting, offensive and/or portraying the Philippines in a negative light as well as threaten the national security.
- The project must not be pornographic in nature or promote violence.

3. ELIGIBLE ACTIVITIES

Project wholly or partly made in the Philippines for development, pre-production, production (studio, on-set shootings) and/or post-production (animation, visual effect, 3D conversion, editing, music and scoring, sound design, editing and mixing, voice overs, color grading, etc.)

4. ELIGIBLE APPLICANTS

A company organized and registered as a business in the Philippines may apply for the ICOF, and said company must be a production company accredited by the FDCP NR in a co-production with a foreign production company.

The project can be initiated by the foreign or the Filipino production company.

The list of the Filipino production company accredited by the FDCP National Registry are listed at www.filmphilippines.com/services.

5. PROJECT ELIGIBILITY CRITERIA

- The project must be an eligible format as set out in Section V.1.
- The project must comply with the eligible contents as set out in Section V.2.
- The applicant must be an eligible applicant as set out in section V.4.
- The project must spend at least five (5) Million PHP (approx. 98 000\$) on QPPE.
- The project must meet the commencement, completion and timeframes as stipulated and relevant documents as assessed by the FP Office.
- The project must apply for the first time to the FPI.
- A distribution guarantee or deal memorandum for a theatrical release in the Philippines or for minority Filipino co-production a distribution guarantee for a theatrical release in the country of origin.



ICOF - PROVISIONAL APPLICATION PROCESS

1. Applicant producers should contact the FP Office early to discuss their project and to explore details surrounding ICOF. Part of the ICOF application, the project can also avail of the Film Location Engagement Desk at www.filmphilippines.com/film-now.
2. Before spending any QPPE in the Philippines, applicants must fill in and submit the ICOF Provisional Application Form and all required documents at www.filmphilippines.com/incentives.
3. The FP Office will verify all the documents.
4. The incentive Committee or the FP Office may ask the applicant to provide further supporting documents, should the incentive Committee decide that the submitted documents contain inadequate details.
5. The FP Office will then submit your project to one of the Committee consideration, held three (3) times per year.
6. The applicant will be noticed of the Committee decision within four (4) months after the submission of the Final Verification Form. Either a rejection letter with arguments, or a Provisional Certificate with a fund amount will be received. If approved, the applicant will receive a first 50% down payment of the fund within sixty (60) days after the Provisional Certificate.
7. Upon approval, the applicant will attend a meeting with the FDCP and the FP Office to discuss the project.
8. Once the incentive Committee has approved the application, the first QPPE must be spent within six (6) months. Should there be a delay to the principle photography, the applicant must notify the committee and give clear and reasonable explanation for the delay.

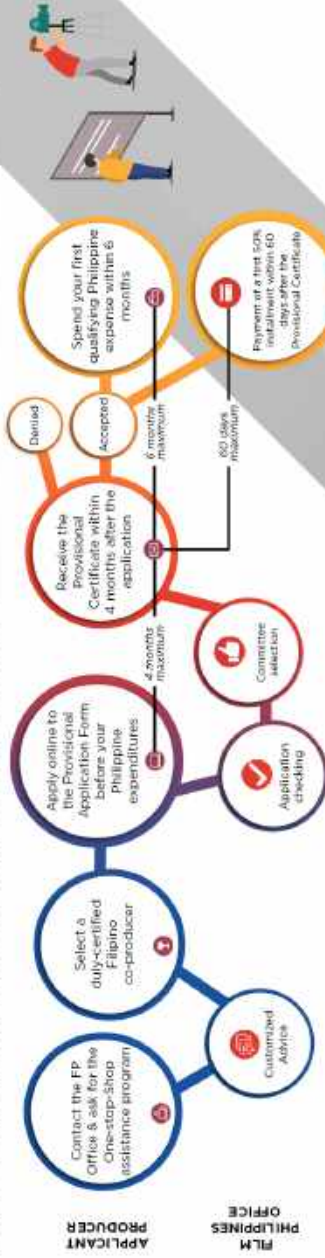


ICOF - FINAL VERIFICATION PROCESS

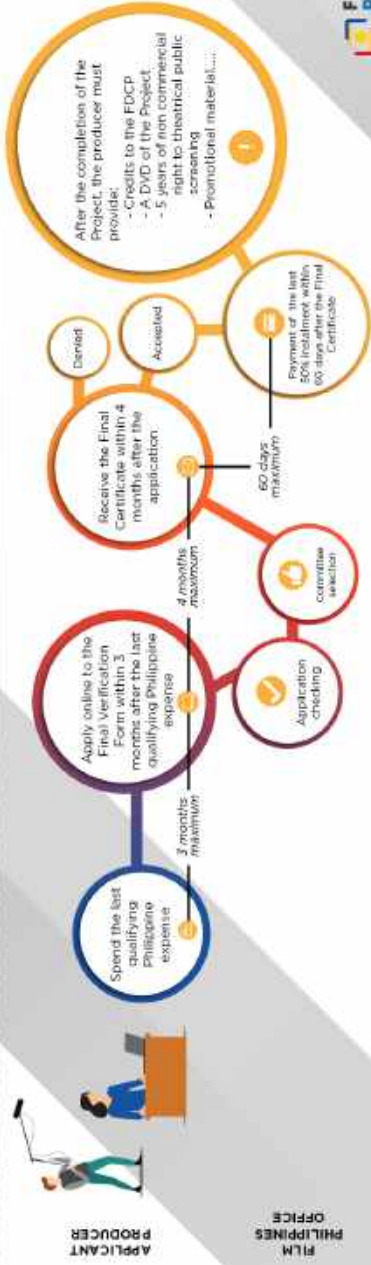
1. Within a maximum of three (3) months after the last QPPE spent, the applicant company must fill in the ICOF Final Verification Form and submit all required documents at **www.filmphilippines.com/incentives**
2. The FP Office will verify all the documents.
3. The incentive Committee or the FP Office may ask the applicant to provide further supporting documents, should the incentive Committee decide that the submitted documents contain inadequate details.
4. The FP Office will then submit the project to one of the Committee sessions, held three (3) times per year.
5. The applicant will be noticed of the Committee's final decision within four (4) months after the submission of the Final Verification Form. Either a rejection letter with arguments cancelling the provisional approval, or a confirmation certificate for the payment of the remaining fifty percent (50%) of the fund will be released.
6. The applicant will then receive the payment within sixty (60) days.

ICOF - VISUAL PROCESS

PROVISIONAL APPLICATION PROCESS



FINAL VERIFICATION PROCESS



ICOF - REQUIREMENTS CHECKLIST

1. PROVISIONAL APPLICATION: Prior to submitting, please ensure that the following are in order.

CHECK	DOCUMENT	SECTION
<input type="checkbox"/>	Completed each page of the ICOF Provisional Application Form	
<input type="checkbox"/>	Attached the applicant company Certificate of Accreditation from the FDCP National Registry	1
<input type="checkbox"/>	Attached the insurance coverage of the applicant company's responsibilities for all the activities required to make the project in the Philippines	1
<input type="checkbox"/>	Attached the applicant bank details	1
<input type="checkbox"/>	Attached evidence proving that the foreign company is eligible to conduct business: business or working permit/clearance	1
<input type="checkbox"/>	Attached the passport of the foreign producer	1
<input type="checkbox"/>	Attached the co-production agreement between the applicant and the foreign company (bilateral or multi-party) showing the partners announced in the financing plan and presenting the respective contributions as well as expected revenue streams	1
<input type="checkbox"/>	Provided a copy of the script and its source material OR previous script if it is a rewritten work in English	2
<input type="checkbox"/>	Provided the treatment of the project in English (8-10 pages)	2
<input type="checkbox"/>	Provided an artistic portfolio of the project (mood board, storyboard, URL to teaser or inspired short film...)	2
<input type="checkbox"/>	Attached vision statements from the producer and filmmaker	2
<input type="checkbox"/>	Attached the list of Filipino personnel, cast and crew under Filipino contract detailing the work conducted and working dates	2
<input type="checkbox"/>	Attached agreement letters for the already confirmed key cast and crew	2
<input type="checkbox"/>	Attached a copy of the scriptwriters' authorized agreement or for adapted works, authorization letter for the adaptation issued by the copyright holder	2
<input type="checkbox"/>	A copy of all of the documents relating to the "Chain of Title" and underlying rights	2
<input type="checkbox"/>	Please provide quotes from the main Filipino suppliers corresponding to the QPPE	3
<input type="checkbox"/>	Attached letters of agreement of the principal financial resources	3
<input type="checkbox"/>	Provided evidence of a distribution agreement or deal memorandum for a theatrical release in the Philippines or for a minority Filipino co-production, please provide a distribution guarantee for a theatrical release in the country of origin	4
<input type="checkbox"/>	If available, provided evidence of an international sales agent.	4
<input type="checkbox"/>	Attached the Statutory Declaration signed by the applicant company and notarized	4

2. FINAL VERIFICATION: Prior to submitting, please ensure that the following are in order.

CHECK	DOCUMENT	SECTION
<input type="checkbox"/>	Completed each page of the ICOF Final Verification Form	
<input type="checkbox"/>	Attached the co-production contract between the applicant and the foreign company (bilateral or multi-party) showing the partners announced in the financing plan and presenting the respective contributions as well as expected revenue streams	1
<input type="checkbox"/>	Attached the final production schedule and the final travel spreadsheet	2
<input type="checkbox"/>	Attached the shooting bible	2
<input type="checkbox"/>	Attached the daily production reports	2
<input type="checkbox"/>	Attached all the Filipino filming permits from the local authorities	2
<input type="checkbox"/>	Attached the list of the full personnel, cast & crew with nationalities	2
<input type="checkbox"/>	Attached the fully executed contracts with the key cast and crew detailing work conducted in the Philippines	2
<input type="checkbox"/>	Provided all the invoices and receipts for the corresponding QPPE declared in the ICOF application form	3
<input type="checkbox"/>	Attached proof of the financing in place	3
<input type="checkbox"/>	Provided the existing communication material (poster(s), flyer(s), press release kit....)	4
<input type="checkbox"/>	Provided the distribution plan (theatrical release/broadcast/ VOD platform, ...) within the Philippines and abroad	4
<input type="checkbox"/>	Provided the distribution contract for a theatrical release in the Philippines Or for minority Filipino co-production, provided a distribution contract for a theatrical release in the country of origin	4
<input type="checkbox"/>	If available, attached the international sales agreement or contract	4
<input type="checkbox"/>	If available, attached agreements letters with Festival	4



ICOF - PROJECT EVALUATION

1. PROJECT EVALUATION

The project will be evaluated on the following:

- Degree to which the work promotes the Philippine culture & territory and contributes to the Philippine film industry.
- Degree to which the Filipino producer participates in the creative production of the work.
- The global quality of the project.
- The financial strength and stability of the project.
- The international distribution potential through festival, theatrical release and platform in order to reach international audiences.

As with due process or if necessary, FP Office will seek the advice of one or more independent film production consultants on a strictly commercial-in-confidence basis to provide an independent assessment on the expenditures, budget of the project.

One committee will evaluate the FLIP and the ICOF applications.

The applicant producer will be notified of the Committee decision within four (4) months after the application with the amount granted if the project has been selected, or a statement of reasons in case the project has been denied.

2. INCENTIVE CALCULATION

Successful applicants can receive a fund up to ten (10) Million PHP (approx. 198 000\$).

A fixed amount of ten thousand (10 000) PHP (approx. 200\$) will be deducted from the applicant fund to cover the administration processing cost of the FDCP.



ICOF - INCENTIVE PAYMENT

1. In the event of a legal dispute, arbitration procedure or court orders, the Committee reserves the rights to withhold the approved incentive payment, until the matter is settled, or the incentive Committee decides, after assessment of the dispute, that it is satisfied to release the payment.

2. The incentive measure can be nullified with immediate effect, and the Committee can ask for the fund reimbursement under the following conditions:

- The applicant is unable to produce any documents or details asked for in the Final Verification.
- The applicant submitted false information and documents that was obtained by fraud, material inaccuracies or misrepresentation.
- The Final Verification Form doesn't comply fully with the provisional approval with key details of the project that changed significantly: creative or financial.
- The QPPE incurred in the Final Verification is more or less than ten percent (10%) of the approved production costs indicated in the Provisional Application.
- The Film resembles the approved script by FilmPhilippines and cause a negative impact to the natural resources and environment.

3. The Committee reserves the rights to ask for the reimbursement of the fund upon reception of the DVD of the project, in case the content is not suitable to the eligible content as set per section V.2.

4. The approval of the Provisional Application and the Final Verification is mandatory for the final installment. In case the Committee denied the Final Verification, the approved fund from the Provisional Application will be nullified and the Committee can ask for the reimbursement of the first 50% down payment of the provisional application.

5. The payment shall be made in two installments. The first fifty percent (50%) of the fund will be paid within sixty (60) days after the provisional notification and the remaining fifty percent (50%) will be paid within sixty (60) days after the Final Certificate. It will be transferred to the applicant's bank account.



QUALIFYING PHILIPPINE PRODUCTION EXPENDITURES

1. The expenses will include periods from development, pre-production, production to post-production of the film.
2. QPPE starts at the date of reception of the complete Provisional Application by the FP Office, and ends at the date of reception of the complete Final Verification by the FP Office.
3. All receipts should have VAT to be eligible.
4. All receipts must be in the local currency, Philippines Pesos.
5. Each receipt must be corresponding to a specific expense, used for the Film needs only.
6. Apportionment calculations can be used when the service provider's invoice does not distinguish the services provided in or outside the Philippines. The amount to claim as QPPE will be based on a daily rate calculation multiplied by the number of days the service was provided in the Philippines.
7. The committee reserves the rights to exclude any incorrect receipts.
8. The local spending must be spent in Philippines and for Filipino registered businesses and/or other Filipino services and individuals, excluding a foreigner who works in the Philippines.
9. Based on expenditure incurred by the applicant producer and not by any other party.
10. The administration processing fee from the FDCP for each application is not eligible as a QPPE.

11. SALARIES AND WAGES OF FILIPINO ACTORS AND WRITERS UNDER FILIPINO CONTRACT

- Wages and related social contributions, paid to scriptwriters (advances on earnings), script consultants and director(s)
- Wages and related social contributions paid to actors
- Wages and related social contributions paid to commentary, voice-overs, post-synchronization, recording of the soundtrack

12. SALARIES PAID TO FILIPINO DIRECTION AND PRODUCTION STAFF UNDER FILIPINO CONTRACT

- Production crew members responsible for: development and writing direction, storyboarding, artistic direction; direction and administrative, technical, and accounting production management; direction; direction preparation and assistance; technique and artistic quality of shots; technique and artistic quality of soundtrack recordings; set design and construction; artistic design of costumes, wigs, and clothing accessories; creation of costumes and accessories; dressing and care for costumes; actors' make up; creation of wigs and hairpieces, as well as hairstyling; props for the set; preparation and creation of special effects, including stunts.
- Production workers responsible for: machinery; lighting; set construction.
- Team members in charge of: rigging and animation set up; character conception and modeling; set conception and modeling; exposure sheets; pre-visualization; rotoscoping; tracking; motion capture; lay out; animation; set construction; tracing opaquing; colorization; lighting and rendering; compositing; visual effects; image and sound editing, mixing.
- The salaries and social contributions of the PPSC permanent staff members can be taken into account proportionally to the period during which they are working on the project.

13. EXPENDITURES INCURRED TO SPECIALIZED FILIPINO COMPANIES FOR TECHNICAL GOODS AND SERVICES

- Development and pre-production: script-related research costs, translation costs, extensions to rights costs, preliminary casting, preparation of advanced production budget and schedule.
- Renting sound stages and adjoining premises.
- Renting locations specifically rented for shooting, excluding residential areas.
- Set construction on the shooting sites.

- Furniture rental (only that specifically needed for building or creating the set).
- Preparation and production of special effects, including stunts.
- Renting and creating costumes, hairstyles, and makeup.
- Equipment needed for shots, machinery, lighting, and sound pickup.
- Animation (preparation and creation).
- Equipment, supplies, computer hardware and software used directly for the animation process. The aforementioned computer software must be paid off during the production of the work for which it was designed or purchased.
- Post-production: image lab, image editing, voice recording, sound effects and sound design, mixing, sound editing, credits and trailers.
- Digital visual effects.
- Negative image film, magnetic sound film, and in general, all digital or non-digital image and sound media; filming, finishing, video, and subtitling studios.

14. TRANSPORTATION, TRAVEL, CATERING EXPENDITURES

All travel bookings have to be done in the Philippines or via a Filipino travel agency for flights within the Philippines and/or to/from the Philippines.

- Transport and travel of artistic and technical materials and supplies.
- Transport and catering for the artistic and technical teams (nothing lavish).

15. ACCOMMODATION EXPENDITURES IN THE PHILIPPINES

- Capped at fifteen thousand (15 000) PHP per night in Metro Manila and up to ten thousand (10 000) PHP per night elsewhere.

16. PROMOTION EXPENDITURES IN THE PHILIPPINES

Publicity and promotion material incurred by the applicant producer company before completing the production.



APPLICATION PERIOD

The application periods for submission for FPI are as follows:

1st Application period

JANUARY TO MARCH
Selection Committee in April

2nd Application period

MAY TO JULY
Selection Committee in August

3rd Application period

SEPTEMBER TO NOVEMBER
Selection Committee in December



IMPERATIVES

1. Any production that received the FPI must allow the FP Office team to visit the shooting or post-production work.

2. Any production that received the FPI must mention as follows in the beginning or ending credits, either in English or original language of the production :

- “This film benefited from the FilmPhilippines Incentive schemes with the International Co-Production Fund / Film Location Incentive Program from the Film Development Council of Philippines”
- “Part of the film has been shot in the Philippines, in the Province of XXX...”

As well as add the logo of FP Office, FDCP in all prominent places on promotion materials, posters, DVD, commercials, promotional clips and all versions of the project screened/ broadcasted internationally.

3. Any production that received the FPI must provide to the FP Office the promotional material of the project, with non-commercial communication rights: trailer(s), film poster(s), on-set pictures, interviews of the cast and crew, making of video...

4. Upon completion of the Project, the applicant producer must provide an offline DVD copy of the project.

5. The production shall provide the Film Development Council of the Philippines a five (5) years non-commercial right to theatrical public screening of the Film after five (5) years from the initial public exhibition of the film either local or international whichever comes first.

6. Within two (2) years after the conclusion of the project, provide a full report of domestic and international Box Office, including corresponding incomes.



FILM LOCATION ENGAGEMENT DESK

1. FLIP and ICOF application automatically entitles the applicant to avail of the FLEX.

2. FLEX may assist you with:

- Finding options in choosing a Local Line Producer/supplier for your project (accredited companies are listed on www.filmphilippines.com under "Services").
- Scouting for filming locations and the logistical considerations involved.
- Acquiring work permits, visas, access to locations, traffic management, duties for equipment shipments and other government services, all in a more expedited time frame.
- Securing better rates or discounts for accommodations, transportation, suppliers, production equipment and technical facilities.