



FILM LOCATION INCENTIVE PROGRAM (FLIP) GUIDELINES

AS PER APRIL 30, 2021



FILMPHILIPPINES
INCENTIVES
FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES



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ACRONYMS

| | |
|------------------|--|
| Committee | The FilmPhilippines Committee assesses and evaluates the FilmPhilippines Incentive schemes applications for either FLIP, ICOF or ACOF and Provisional Application or Final Verification |
| FDCP | Film Development Council of Philippines, the national film agency responsible for film policies and programs to ensure the economic, cultural and educational development of the Philippine film industry |
| FPO | FilmPhilippines Office, the office of the brand developed by the FDCP to facilitate the location promotions program of the country and provide a one-stop-shop assistance program for foreign film and television production in the Philippines |
| FPI | FilmPhilippines Incentive schemes is composed of the FLIP, ICOF and ACOF financial support for international production |
| FLEX | Film Location Engagement Desk, a one-stop-shop service provided by the FilmPhilippines Office, for government permits including visas, special working permits (SWP), conditionally-free importation and exportation of qualified production-related equipment and goods, location permits and other available production and logistical support |
| FLIP | Film Location Incentive Program, a selective cash rebate for international production companies filming in the Philippines |
| ACOF | ASEAN Co-production Fund, a selective fund for ASEAN co-productions with a Filipino Co-producer |
| ICOF | International Co-production Fund, a selective fund for international co-productions with a Filipino co-producer |
| QPPE | Qualifying Philippine Production Expenditures, the expenditure incurred in the Philippines for the purposes of producing and making the project |
| PPSC | Philippine Production/ Post-Production Services Company |
| MOA | Memorandum of Agreement |
| NR | FDCP National Registry |
| SF | FDCP Safe Filming Program |
| PHP | Philippine Pesos, local currency |



FILM
DEVELOPMENT
COUNCIL OF THE
PHILIPPINES



The Film Development Council of the Philippines (FDCP), through its FilmPhilippines Office (FPO), introduced the Film Location Incentive Program (FLIP) to provide an additional financial incentive for the production and post-production of creative content within the Philippines and to support the Filipino content production industry through out both local and international film production.

FLIP also supports FPO's missions to promote the Philippines as a filming destination and propose a one-stop-shop services desk for foreign and local audiovisual productions aiming to film in the Philippines.

FLIP is a selective **20% cash rebate** based on Qualifying Philippine Production Expenditure and will support each selected project up to **ten (10) million PHP**.



DISCLAIMER

1. FilmPhilippines may decline to accept and/or reject an application if it does not follow and/or comply with these Guidelines. These Guidelines are designed to be read in conjunction with the relevant application form. **As the guidelines and application form are subject to changes and updates, the applicant should ensure that he/she has the most current version of these documents** by checking at <http://www.filmphilippines.com/film-now/film-location-incentive-program-flip> prior to submitting his/her application.
2. All the information provided by the applicant producer will be held by the FPO on a strictly commercial-in-confidence basis. Information will only be provided to the Committee, Philippine government and an independent film production consultant, if necessary.
3. Applicant producers should also contact FPO early, before production commences, to discuss their project and to explore details surrounding FPI. Contact details for FPO are listed further.
4. Film Location Incentive Program is a selective (NOT ASSURED or AUTOMATIC) awarded rebate that is subject to strict evaluation and audit of qualified expenses.
5. All applications are made at the applicant's own risk. The FDCP is not liable for any loss, damage, or costs arising directly or indirectly from the application process, the FDCP's decision to refuse the project, or from dealing with the application in any manner.



Address

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855 Kalaw Avenue, Ermita, Manila
1000 Metro Manila, Philippines

Telephone

+63 2 8256-8331

Telefax

+63 2 7087920

filmphilippines@fdcp.ph

www.filmphilippines.com



ELIGIBILITY

1. ELIGIBLE PROJECTS

Format:

- Feature films (more than eighty (80) min) and short films: live action, IMAX, documentary, animation.
- TV and VOD contents: reality shows, series or unit.
- Web content: series or unit.
- Music videos.
- Virtual reality contents.
- The project is not eligible if it has already received another grant from the FDCP: FLIP, ICOF or ACOF. However, if the project was rejected, it can apply to one of the other FPI.
- The project cannot apply to several funds at the same time.

2. ELIGIBLE CONTENTS

- Any genre, except for pornography.
- The project must not contain issues insulting, offensive and/or portraying the Philippines in a negative light as well as threaten the national security.
- The project must not promote violence.

3. ELIGIBLE ACTIVITIES

- Project wholly or partly made in the Philippines for development, pre-production, production (studio, on-set shootings) and/or post-production (animation, visual effect, 3D conversion, editing, music and scoring, sound design, editing and mixing, voice overs, color grading, etc.)
- The project **must spend at least eight (8) Million PHP** (approx. 157 000 USD) on QPPE(see Section 14)

4. ELIGIBLE APPLICANTS

A company organized and registered as a business in the Philippines may apply for the FLIP, and said company must be a production or post-production services company accredited by the FDCP NR who has signed with a foreign production company on the production of the project.

Production services company is defined as “the company in charge, in compliance with a contract entered into with a non-Filipino production company, of both supplying the artistic and technical means for making the cinematographic or audiovisual production on one hand, and of servicing the material operations and monitoring its achievement on the other hand”.

The company can thus be specialized in servicing, or in cinematographic or audiovisual production with executive production as its main activity or it can be an animation or visual effects studio, a subsidiary of the non-Filipino producer, an SPV, etc.

The list of the Filipino production/post-production services company accredited by the FDCP NR are listed at **<http://www.filmphilippines.com/directory>**



PROVISIONAL APPLICATION PROCESS

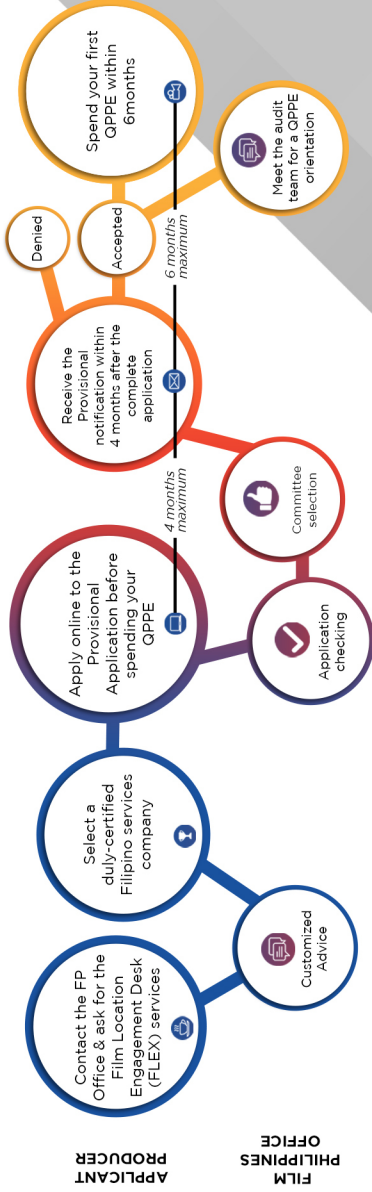
1. Applicant producers should contact the FPO early to discuss their project and to explore details surrounding FLIP. As part of the FLIP application, the project can also avail of the Film Location Engagement Desk at <http://www.filmphilippines.com/film-now/film-location-engagement-desk-flex>.
2. Before spending any QPPE in the Philippines, applicants must fill out and submit the FLIP Provisional Application Form and all required documents at <http://www.filmphilippines.com/film-now/film-location-incentive-program-flip/apply-now-to-flip>
3. The FPO will verify all the documents and may ask the applicant to provide further supporting documents.
4. After confirming the completion of the application, the FPO will then submit your project to one of the Committee considerations, held three (3) times per year.
5. The Committee may ask the applicant to provide further supporting documents, should the Committee decide that the submitted documents contain inadequate details.
6. The applicant will be noticed of the Committee decision within four (4) months after the submission of the application. Either a rejection letter with arguments, or a Provisional Notification for a twenty percent (20%) cash rebate will be released.
7. Upon approval, the applicant will attend a meeting with the FPI and FDCP Audit and Collection Unit for a QPPE orientation. A representative of the foreign production company must be present in the meeting.
8. Once the incentive Committee has approved the application, **the first QPPE must be spent within six (6) months**. Should there be a delay, the applicant must notify the Committee and give clear and reasonable explanations for the delay.



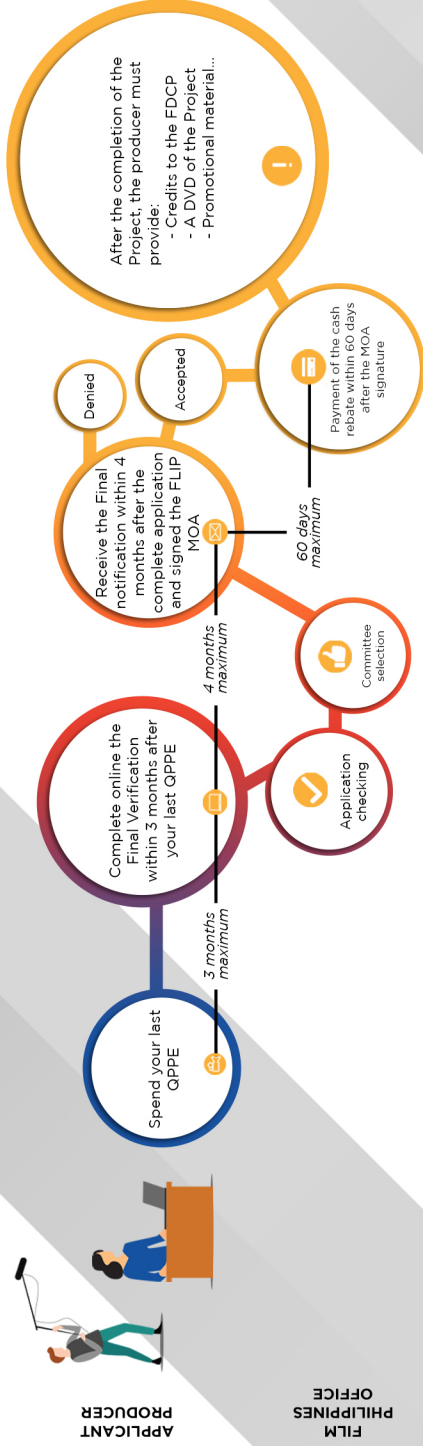
FINAL VERIFICATION PROCESS

1. **Within a maximum of three (3) months** after the last QPPE is spent, the applicant company must fill out the FLIP Final Verification Form and submit all required documents at **<http://www.filmphilippines.com/film-now/film-location-incentive-program-flip/apply-now-to-flip>**.
2. The FPO will verify all the documents and may ask the applicant to provide further supporting documents, if the submitted documents contain inadequate details.
3. After confirming the completion of the application, the FPO will then submit the project to the administrative department for audit and to one of the Committee considerations, held three (3) times per year.
4. The Committee and the administrative department may ask the applicant to provide further supporting documents, should they decide that the submitted documents contain inadequate details.
5. The applicant will be notified of the Committee's final decision within four (4) months after the submission of the complete verification. If approved, the applicant will receive the Final Notification and the FLIP Memorandum of Agreement. Once signed it will release the payment of the cash rebate within two (2) months to the applicant.

PROVISIONAL APPLICATION PROCESS



FINAL VERIFICATION PROCESS





TECHNICAL REQUIREMENTS

1. Submit the soft copy of the full application to filmphilippines@fdcp.ph with the subject field, labeled " FLIP PROVISIONAL APPLICATION or FLIP FINAL VERIFICATION <name of project> " We recommend to use Microsoft Excel in opening and filling out the application form, the format may change when using a different software.
2. Submit your excel sheet application form and either a single PDF file with all annexes (except for the script, please submit as a separate attachment) grouped and labelled with the name of the project in all capital letters (compress the file size to around 10MB if possible) or a file-sharing link well organized with all the annexes properly named as per the requirement checklist and the name of your project
3. DO NOT send any element or item from your application individually or in separate emails. The FDCP will disregard these and consider your application incomplete.
4. Ensure all requirements on the checklist are supplied in English.
5. Please allow one week for FPI to verify submitted documents. **FPI will only send notice of complete application (form and annexes) until 6PM Manila time on the last day of the cycle.** Submission of documents for incomplete applications past this time will be verified for the succeeding cycle.
6. **The official date of submission will be the date the FPO confirms that your application is complete.**
7. Once the Provisional Application is verified complete, please send the hard copy of your signed and notarized statutory declaration to: FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES 855 Kalaw Avenue, Ermita, Manila ,1000, Metro Manila, Philippines
8. Once the Final Verification is verified complete, submit three (3) hard copies of your signed MOA and all official receipts corresponding to the declared QPPE (see QPPE section of the guidelines to see the eligible supporting documents) to: FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES 855 Kalaw Avenue, Ermita, Manila ,1000, Metro Manila, Philippines.

PROVISIONAL APPLICATION CHECKLIST

| CHECK | DOCUMENT |
|--------------------------|---|
| <input type="checkbox"/> | Complete each page of the FLIP Provisional Application Form as much as possible depending on the type of project and its production stage |
| <input type="checkbox"/> | Attach the applicant bank certificate |
| <input type="checkbox"/> | Attach evidence proving that the foreign company is eligible to conduct business: business or working permit/clearance |
| <input type="checkbox"/> | Attach the production or post-production services agreement between the PPSC and the foreign producer |
| <input type="checkbox"/> | Provide in English a copy of the script (except for documentary or reality shows) OR previous script if it is a rewritten work with source material for adaptation OR the treatment of the project (8-10 pages) if the project is at an early development stage |
| <input type="checkbox"/> | Provide an artistic portfolio of the project (mood board, storyboard, URL to teaser or inspired short film...) |
| <input type="checkbox"/> | Attach vision statements from the producer and filmmaker |
| <input type="checkbox"/> | Attach the original detailed PPSC quote for the project signed by the foreign production company |
| <input type="checkbox"/> | Provide the worldwide distribution plan (theatrical release, broadcast, VOD platform...) |
| <input type="checkbox"/> | Attach the Statutory Declaration signed by the applicant company and notarized |
| If Available | |
| <input type="checkbox"/> | Attach the insurance coverage of the PPSC's responsibilities for all the activities required to make the project in the Philippines |
| <input type="checkbox"/> | Attach agreement letters for the already confirmed key cast and crew (first cameraman, head stereographer, cinematographer, art director, sound engineer, wardrobe director, hair stylist director, stunt coordinator, head sound mixer, film editor, first assistant director, production director, post-production manager, stage manager, visual effects supervisor) |
| <input type="checkbox"/> | Provide a copy of all of the documents relating to the "Chain of Title" and underlying rights |
| <input type="checkbox"/> | Attach letters of agreement of the principal financial resources (highly recommended for feature film of live-action, animation, and series) |
| <input type="checkbox"/> | Provide evidence of distribution/transmission/broadcast agreement or deal memorandum in the Philippines and/or abroad |
| <input type="checkbox"/> | Provide evidence of an international sales agent attached to the project |
| If Applicable | |
| <input type="checkbox"/> | For original work, attach a copy of the scriptwriters' authorized agreement OR for adapted works, authorization letter for the adaptation issued by the copyright holder |
| <input type="checkbox"/> | For applicant to post-production expenses only : a screening link to a 30 min rough cut |

FINAL VERIFICATION CHECKLIST

| CHECK | DOCUMENT |
|--------------------------|--|
| <input type="checkbox"/> | Complete each page of the FLIP Final Verification Form as much as possible depending on the type of project and its production stage |
| <input type="checkbox"/> | Attach the production or post-production services fully executed contract between the PPSC and the foreign producer |
| <input type="checkbox"/> | Attach the final production schedule AND the final travel spreadsheet |
| <input type="checkbox"/> | Attach the shooting bible AND/OR the daily production reports |
| <input type="checkbox"/> | Attach the list of the full personnel, cast & crew with nationalities detailing the ones under a Filipino contract |
| <input type="checkbox"/> | Attach the PPSC original detailed invoice for the project signed by the foreign production company |
| <input type="checkbox"/> | Provide all official receipts corresponding to the QPPE declared (see QPPE section of the guidelines to see the eligible supporting documents) |
| <input type="checkbox"/> | Provide the certification of true copy (template attached with the forms) signed by the applicant company and notarized |
| <input type="checkbox"/> | Provide the existing communication material (poster(s), flyer(s), press release kit....) |
| <input type="checkbox"/> | Provide the worldwide distribution plan (theatrical release, broadcast, VOD platform...) |

If Available

- ☐ Attach the contract(s) for distribution, theatrical release/broadcast/ VOD platform in the Philippines and abroad
- ☐ Attach the international sales agreement or contract
- ☐ Attach agreement letters with film festivals

If Applicable

- ☐ For shootings on public locations: attach all the Filipino filming permits from the local authorities



PROJECT EVALUATION

1. PROJECT EVALUATION

The project will be evaluated on the following:

- Degree to which the work promotes the Philippine culture & territory
- Degree to which the work contributes to the Philippine film industry
- The global quality of the project

When necessary, FPO will seek the advice of one or more independent film production consultants on a strictly commercial-in-confidence basis to provide an independent assessment on the expenditures and budget of the project.

One committee will evaluate all FPI applications.

The applicant producer will be notified of the Committee decision within 4 months after the application with an agreement to pay 20% cash rebate on QPPE capped at 10 million PHP if the project has been selected or with a statement of reasons in case the project has been denied. The decision of the Committee is final and irrevocable. The FPO is not obliged to give any further explanation on the results.

2. INCENTIVE CALCULATION

Successful applicants can receive a twenty percent (20%) cash rebate of the QPPE capped at ten (10) Million PHP (approx. 192 000 USD).

A fixed amount of ten thousand (10 000) PHP (approx. 200 USD) will be deducted from the



PAYMENT

1. In the event of a legal dispute, arbitration procedure or court orders, the Committee reserves the right to withhold the approved incentive payment, until the matter is settled or the incentive Committee decides, after assessment of the dispute, that it is satisfied to release the payment.
2. The incentive measure can be nullified with immediate effect, and the Committee can ask for the cash rebate reimbursement under the following conditions:
 - The applicant is unable to produce any documents or details asked for in the Final Verification.
 - The applicant submitted false information and documents that was obtained by fraud, material inaccuracies or misrepresentation.
 - The Final Verification Form doesn't comply fully with the provisional approval with key details of the project that changed significantly: creative or financial.
 - The QPPE incurred in the Final Verification is more or less than ten percent (10%) of the approved production costs indicated in the Provisional Application.
 - The project caused a negative impact to the natural resources and environment.
3. The Committee reserves the right of reimbursement of the cash rebate in case the received DVD of the project is not suitable and not compliant with eligible content as provided in section V.2. The applicant shall incur the legal interest of in the event of delay to reimburse the fund already paid (in partial or in full), otherwise it shall be liable for damages.
4. The approval of the Provisional Application and the Final Verification is mandatory for the payment. In case the Committee denied the Final Verification, the approved cash rebate from the Provisional Application will be nullified.
5. The Commission on Audit (COA) reserves the right to exclude any incorrect and ineligible receipts and ask for the corresponding refund.

6. The payment shall be made within sixty (60) days after the Final Verification notification and signature of the FLIP Memorandum of Agreement. It will be transferred to the applicant's bank account.

7. The applicant shall hold FDCP harmless and indemnify FDCP against any third party claim in connection with infringement of any intellectual property right, or any accident, injury, loss or damage caused by the performance of the agreement.

8. Should the applicant renege from its responsibilities as specified therein and/or the FDCP determine the applicant to be in violation of the terms of the Memorandum of Agreement, the FDCP reserves the right to prohibit the applicant, its principals, and any parent or subsidiary companies from applying or accessing further funding from FDCP for a period of two (2) consecutive years upon written notice.



QUALIFYING PHILIPPINE PRODUCTION EXPENDITURES

1. The expenses will include periods from development, pre-production, production to post-production of the film.
2. QPPE starts at the date the FPO confirms the reception of the complete Provisional Application and ends at the date of receipt of the complete Final Verification by the FPO.
3. Since FPO will hold an orientation for the applicant on qualified receipts and supporting documents (please see Provisional Application Process, No. 7), failure to submit proper receipts will be considered as an invalid QPPE. Official receipts and supporting documents can only be submitted once.
4. Up to five (5) million PHP, or one(1) million PHP with the 20% cash rebate, can be declared as the applicant producer's fee.
5. All expenses (VAT and non VAT) are eligible production expense provided they are presented with valid and properly accomplished BIR registered official receipt/s.
6. Applicants must submit all the official receipts and supporting documents corresponding to the QPPE declared.
7. All receipts must be in the local currency, Philippine Pesos.
8. Each receipt must correspond to a specific expense, used for the project needs only.
9. Apportionment calculations can be used when the service provider's invoice does not distinguish the services provided for the project or other projects of the production company. The amount to claim as QPPE will be based on a daily rate calculation multiplied by the number of days the service was provided only for the project.
10. The FDCP Audit and Collection Unit reserves the right to exclude any incorrect or ineligible receipt and withhold the same from the computation of the eligible expenses.
11. The local spending must be spent in the Philippines and for Filipino registered businesses and/or other Filipino services and individuals, excluding a foreigner who works in the Philippines.

12. Invoices and official receipts must be issued in the name of the Filipino applicant company only except for the following:

- Services from the government offices e.g. Bureau of Immigration.
- Applicant company service fee.

13. The administration processing fee from the FDCP for each application is not eligible as a QPPE.

14. SALARIES AND WAGES OF FILIPINO ACTORS AND WRITERS UNDER FILIPINO CONTRACT

- Wages and related social contributions, paid to scriptwriters (advances on earnings), script consultants and director(s).
- Wages and related social contributions paid to actors.
- Wages and related social contributions paid to commentary, voice-overs, post-synchronization, recording of the soundtrack.

Eligible supporting documents:

- submit a deal memo OR fully executed Service Contract (see template) and a proof of payment (bank transfer/deposit slip or payslip) and a valid government ID.

15. SALARIES PAID TO FILIPINO DIRECTION AND PRODUCTION STAFF UNDER FILIPINO CONTRACT

- Production crew members responsible for: development and writing direction, storyboarding, artistic direction; direction and administrative, technical, and accounting production management; direction; direction preparation and assistance; technique and artistic quality of shots; technique and artistic quality of soundtrack recordings; set design and construction; artistic design of costumes, wigs, and clothing accessories; creation of costumes and accessories; dressing and care for costumes; actors' make up; creation of wigs and hairpieces, as well as hairstyling; props for the set; preparation and creation of special effects, including stunts.
- Production workers responsible for: machinery; lighting; set construction.
- Team members in charge of: rigging and animation set up; character conception and modeling; set conception and modeling; exposure sheets; pre-visualization; rotoscoping; tracking; motion capture; lay out; animation; set construction; tracing opaquing; colorization; lighting and rendering; compositing; visual effects; image and sound editing, mixing.
- The salaries and social contributions of the applicant permanent staff members can be taken into account proportionally to the period during which they are working on the project.

Eligible supporting documents:

- submit a deal memo OR fully executed Service Contract (see template) and a proof of payment (bank transfer/deposit slip or payslip) and a valid government ID.

16. EXPENDITURES INCURRED TO SPECIALIZED FILIPINO COMPANIES FOR TECHNICAL GOODS AND SERVICES

- Development and pre-production: script-related research costs, translation costs, extensions to rights costs, preliminary casting, preparation of advanced production budget and schedule.
- Renting sound stages and adjoining premises.
- Renting locations specifically rented for shooting, excluding residential areas.
- Set construction on the shooting sites.
- Furniture rental (only that specifically needed for building or creating the set).
- Preparation and production of special effects, including stunts.
- Renting and creating costumes, hairstyles, and makeup.
- Equipment needed for shots, machinery, lighting, and sound pickup.
- Animation (preparation and creation).
- Equipment, supplies, computer hardware and software used directly for the animation process. The aforementioned computer software must be paid off during the production of the work for which it was designed or purchased.
- Post-production: image lab, image editing, voice recording, sound effects and sound design, mixing, sound editing, credits and trailers.
- Digital visual effects.
- Negative image film, magnetic sound film, and in general, all digital or non-digital image and sound media; filming, finishing, video, and subtitling studios.
- Eligible supporting documents.

Eligible supporting documents:

- submit the cash invoice OR official receipt (see the notice on “scanning official receipt”) and brief description of the item purchased on the same page of the scanned copy of the official receipt.
- For Rentals: submit the rental contract with official receipt (see the notice on “scanning official receipt”)

17. MEALS EXPENDITURES

- Catering only

Eligible supporting documents:

- submit the catering service agreement with valid official receipt

18. ACCOMMODATION EXPENDITURES IN THE PHILIPPINES

- Capped at fifteen thousand (15 000) PHP per night in Metro Manila and up to ten thousand (10 000) PHP per night elsewhere.

Eligible supporting documents:

- submit hotel room/lodging bills with official receipts (see the notice on “scanning official receipt”)

19. TRANSPORTATION AND TRAVEL EXPENDITURES

- Transport and travel of artistic and technical materials and supplies.
- Transport and catering for the artistic and technical teams (nothing lavish).

Land Transport: Car and taxi transportation service (e.g. Grab, Angkas, etc)

Eligible supporting documents:

- For land transportation, submit valid official receipts or e-receipts of the service.

Air Transport: Travel bookings done in the Philippines or via a Filipino travel agency for flights within the Philippines and/or to/from the Philippines and must be in ECONOMY CLASS.

Eligible supporting documents:

- Submit paper ECONOMY plane tickets and original departure and arrival boarding passes, with official receipt
- If travel is outside the country, must have additional justification relevant to the development of the script.
- If booking currency is not in PHP, please submit justify in a letter and attach conversion rate

Water Transport: Ferry, passenger ferry, RoRo ferry, and boat Travel bookings done in the Philippines or via a Filipino travel agency within the Philippines and/or to/from the Philippines and must be in ECONOMY CLASS.

Eligible supporting documents:

- Submit paper ECONOMY ferry tickets, with official receipt
- If travel is outside the country, must have additional justification relevant to the development of the script.

20. PROMOTION EXPENDITURES IN THE PHILIPPINES

Publicity and promotion material incurred by the applicant producer company before completing the production.

Eligible supporting documents:

- submit the billing statement with official receipt

21. PROJECT-RELATED OVERHEADS

- Printing, couriers, communication expenses, etc.

Eligible supporting documents:

- For printing and courier, must provide valid official receipt.
- For courier, must provide the official receipt or e-receipt of the purchased service and its waybill.
- For communication allowance, must provide the official receipt only.



APPLICATION PERIOD

The application periods for submission for FPI are as follows:

1st Application period

JANUARY TO MARCH

Selection Committee in April

2nd Application period

MAY TO JULY

Selection Committee in August

3rd Application period

SEPTEMBER TO NOVEMBER

Selection Committee in December

In the event that the FPI budget for the year has already been spent, the application period of that year will be closed.



IMPERATIVES

Any production that receives the FPI must:

1. Register the production under the Safe Filming program: www.safefilming.ph.
2. Allow the FPI team to visit the shooting or post-production work and to take pictures, videos (interviews, testimony) of the production set, cast and crew.
3. Incorporate the FPI logo and mention as follows in the beginning or ending credits, either in English or original language of the production:
 - “This film benefited from the Film Location Incentive Program from the FilmPhilippines Office of the Film Development Council of the Philippines”
 - “Part of the film has been shot in the Philippines, in the Province of XXX...”
4. Add the logo of FPI in all prominent places on promotion materials, posters, DVD, commercials, promotional clips and all versions of the project screened/broadcasted internationally.
5. Provide to the FPI for documentation and promotion purposes, the promotional material of the project with non commercial communication rights, to the extend allowable by agreements concerning confidentiality and the timing of release or broadcast: trailer(s), poster(s), flyer(s), behind the scene videos, photos and interviews, making of videos...
6. Upon completion of the project, the applicant producer must provide an offline DVD copy of the project.

FILM LOCATION ENGAGEMENT DESK

1. FLIP application automatically entitles the applicant to avail of the FLEX.

2. To help audiovisual projects, foreign and local, aiming to work in the Philippines, FLEX taps into FDCP's interagency government support network, and may assist your project with:

- **Finding your partner:**

Connecting with local film companies: production (line production, co-production), post-production, animation studio, distributors...

- **Location scouting:**

Connecting with local location managers or local government units to facilitate location scouting.

- **Sourcing of skilled cast & crew**

Assistance in sourcing Casting Directors and Filipino seasoned actors and performers as well as film crew through the FDCP National Registry

- **Sourcing of equipment and technical facilities**

Assistance with securing better rates for accommodations, transportation, suppliers, production equipment and technical facilities

- **Securing visas, special working permits, and passports**

Coordinating with the Philippine foreign affairs and immigration offices to obtain visas and special working permits for foreign crew, expedite passport applications and renewal for Filipino crew, and secure other permits and approvals related to travelling and filming in the Philippines

- **Obtaining location permits:**

Issuance of various government permits expedited by way of our agency's endorsement.

- **Production logistics**

Coordinating with local government units regarding production logistics (traffic re-routing, security detail, and other on-ground logistic aspects)

- **Special government production assets**

Coordinating with government agencies regarding special production requirements (i.e. military vehicles, armory and weapons)

- **Conditionally free importation and exportation:**

Importing and/or exporting equipment necessary for the production of your project.

- **Implementing health and safety protocols**

Assisting and orienting in the implementation of Safety and Health protocols with FDCP Safe Filming registration

The FPO will only endorse, coordinate, and put the project in contact with the government agencies and institutions involved in the services the production requires. The availability and effectiveness of the assistance offered by FLEX are all subject to the decisions, regulations, and recommendations of the concerned government agencies / units / institutions.

Contact for your FLEX concerns: filmphilippines@fdcp.ph

NATIONAL REGISTRY AND SAFE FILMING PROGRAMS



Founded in 2017, the National Registry is a program under the Film Development Council of the Philippines (FDCP) aims to organize a veritable database of all active film, television, and press workers, audiovisual companies, organizations, and film festivals all over the country, and open avenues for opportunities and activities that will promote the growth and development of the local audio-visual industry and promote its participation in both domestic and world markets.

NR also seeks to consolidate efforts as an empowered community of stakeholders so that film and audiovisual workers' voices may be heard and real action may be realized through the development of legislation and policy, education, social welfare, training, protection of intellectual property (IP), and freedom of expression, with active participation from all the sectors and stakeholders in the audiovisual industry.

<https://nationalregistry.fdcph.ph/>

Contact for NR inquiries: nationalregistry@fdcp.ph or fb.me/FDCPNationalRegistry



The Safe Filming is a program by the Film Development Council of the Philippines (FDCP) that implement the strategies of existing labor related policies that concerns the audiovisual industry and provides a global resource website that outlines the principles of safe production and provides information about systems, resources, forms, and all related documents and issuances to ensure working safely in the Philippines for both local and international film and audiovisual productions.

Safe Filming is also a platform that allows for active collaboration with support to stakeholders with their audiovisual activities and projects, which FDCP coordinates with government agencies such as DOLE, DOH, DILG, and LGUs for the monitoring of compliance to the existing safety and health protocols and other Occupation Safety and Health (OSH) related concerns including work-related injuries, illnesses, and any unsafe working conditions, may also be coursed through the Safe Filming for proper action.

www.safefilming.ph

Contact for SF inquiries: safefilming@fdcp.ph